

Women Of Babylon Gender And Representation In Mesopotamia

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Women of Babylon is a sophisticated, stimulating, and provocative study which challenges previous works on Mesopotamian views and attitudes toward women and their artistic representations. A brief review cannot do justice to the depth of Bahrani's analyses and the richness of her insights.

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Women of Babylon: Gender and Representation in Mesopotamia ...

Sep 08, 2020 women of babylon gender and representation in mesopotamia Posted By Ann M. MartinMedia Publishing TEXT ID 657a25cd Online PDF Ebook Epub Library WOMEN OF BABYLON GENDER AND REPRESENTATION IN MESOPOTAMIA INTRODUCTION : #1 Women Of Babylon Gender And Publish By Ann M. Martin.

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Babylon Girls is a groundbreaking cultural history of the African American women who performed in variety shows—chorus lines, burlesque revues, cabaret acts, and the like—between 1890 and 1945. Through a consideration of the gestures, costuming, vocal techniques, and stagecraft developed by African American singers and dancers, Jayna Brown explains how these women shaped the movement and style of an emerging urban popular culture. In an era of U.S. and British imperialism, these women challenged and played with constructions of race, gender, and the body as they moved across stages and geographic space. They pioneered dance movements including the cakewalk, the shimmy, and the Charleston—black dances by which the “New Woman” defined herself. These early-twentieth-century performers brought these dances with them as they toured across the United States and around the world, becoming cosmopolitan subjects more widely traveled than many of their audiences. Investigating both well-known performers such as Ada Overton Walker and Josephine Baker and lesser-known artists such as Belle Davis and Valaida Snow, Brown weaves the histories of specific singers and dancers together with incisive theoretical insights. She describes the strange phenomenon of blackface performances by women, both black and white, and she considers how black expressive artists navigated racial segregation. Fronting the “picaninny choruses” of African American child performers who toured Britain and the Continent in the early 1900s, and singing and dancing in The Creole Show (1890), Darktown Follies (1913), and Shuffle Along (1921), black women variety-show performers of the early twentieth century paved the way for later generations of African American performers. Brown shows not only how these artists influenced transnational ideas of the modern woman but also how their artistry was an essential element in the development of jazz.

A classic, pioneering account of the lives of women in Islamic history, republished for a new generation This pioneering study of the social and political lives of Muslim women has shaped a whole generation of scholarship. In it, Leila Ahmed explores the historical roots of contemporary debates, ambitiously surveying Islamic discourse on women from Arabia during the period in which Islam was founded to Iraq during the classical age to Egypt during the modern era. The book is now reissued as a Veritas paperback, with a new foreword by Kecia Ali situating the text in its scholarly context and explaining its enduring influence. “Ahmed’s book is a serious and independent-minded analysis of its subject, the best-informed, most sympathetic and reliable one that exists today.”—Edward W. Said “Destined to become a classic. . . . It gives [Muslim women] back our rightful place, at the center of our histories.”—Rana Kabbani, The Guardian

Women in the Ancient Near East offers a lucid account of the daily life of women in Mesopotamia from the third millennium BCE until the beginning of the Hellenistic period. The book systematically presents the lives of women emerging from the available cuneiform material and discusses modern scholarly opinion. Stol’s book is the first full-scale treatment of the history of women in the Ancient Near East.

The Book of Revelation presents the reader with a frightening narrative world in which the people of God are tormented, threatened, and sometimes killed by various agents of Satan. Scholars have traditionally thought that it was written in order to encourage believers to stand fast in the face of the Roman persecution of the early Church. More recently, however, it has been argued that no such crisis existed at the time the book was written. Here Paul Duff offers a different viewpoint on the origin of the Book of Revelation, resulting in a work which substantially advances the implication of the current consensus and sheds new light on this influential yet enigmatic text.

Economic history is well documented in Assyriology, thanks to the preservation of dozens of thousands of clay tablets recording administrative operations, contracts and acts dealing with family law. Despite these voluminous sources, the topic of work and the contribution of women have rarely been addressed. This book examines occupations involving women over the course of three millennia of Near Eastern history. It presents the various aspects of women as economic agents inside and outside of the family structure. Inside the family, women were the main actors in the production of goods necessary for everyday life. In some instances, their activities exceeded the simple needs of the household and were integrated within the production of large organizations or commercial channels. The contributions presented in this volume are representative enough to address issues in various domains: social, economic, religious, etc., from varied points of view: archaeological, historical, sociological, anthropological, and with a gender perspective. This book will be a useful tool for historians, anthropologists, archaeologists and graduate students interested in the economy of the ancient Near East and in women and gender studies.

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