

Twenty Four Leonardo Da Vincis Paintings Collection For Kids

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Great book with 24 paintings, drawings of Leonardo Da Vinci including some of my favorites like the Mona Lisa, the Last Supper, Lady in Profile and Portrait of a Young Fiancee. Great for homeschooling children to enrich their studies of art and humanities. The author tells us up front-no text or life of the painter/artist, just artwork.

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[Collection For](#)

[A new title in the successful Lives of the Artists series,](#) which offers illuminating, and often intimate, accounts of iconic artists as viewed by their contemporaries. Coinciding with the five hundredth anniversary of the death of Leonardo (1452-1519), [Lives of Leonardo da Vinci](#) brings together important early biographies of the polymath by [Giorgio Vasari,](#) [Paolo Giovio,](#) and anonymous authors. This illustrated volume also features recollections by the humanist scholar [Sabba di Castiglione;](#) [Matteo Bandello's](#) eyewitness account of the artist creating one of his most famous works, [The Last Supper;](#) and letters written by a variety of contemporary authors, including Leonardo himself.

The genius of Leonardo da Vinci on display in 24 of his greatest works of art! One of the world's greatest artists, Leonardo da Vinci possessed amazing powers of observation and skill that enabled him to re-create what he saw with astounding accuracy. Surprisingly, he completed only a few paintings, but even his sketches were marvelous works of art. Twenty-four of his finest paintings and drawings are included here, among them such famous works as the [Portrait of Lisa del Giocondo \(Mona Lisa\),](#) [St. John the Baptist,](#) [Old Man and Youth,](#) and twenty-one other masterpieces. Art-loving friends and relatives will be delighted to receive these lovely card which can also be framed, used as bookmarks, or added to a personal collection.

Explores the scientific studies, experiments, and observations of this world-renowned artist and scientist of the fifteenth century through a review of the writings, notes, and sketches left behind in his vast collection of notebooks. An ALA Notable Book. Reprint.

This is the first book dedicated to Leonardo da Vinci's commission for [The Virgin of the Rocks.](#) Leonardo completed fewer than twenty paintings in his lifetime, yet he returned twice to this same mysterious subject over the course of a twenty-five year period. Identical in terms of iconography, stylistically these paintings are worlds apart. The first, of c.1482-4, was Leonardo's magnum opus, catapulting the young artist from obscurity to fame. When, in 1508, he finished the second painting, he was nearing the end of his artistic career and had become an international celebrity. Why did he revisit [The Virgin of the Rocks?](#) What was the meaning behind the cavernous subterranean landscape? What lies behind the colder monumentality of the second version? This book opens up Leonardo's world, setting the scene in Republican Florence and the humanist court of the Milanese warlord [Ludovico Sforza,](#) to answer these questions. Through lyrical yet scholarly analyses of Leonardo's paintings, notebooks and technical experimentation, it unveils the secret realms of human dissection and Neo-Platonic philosophy that inspired the creation of the two masterpieces. In doing so, the book reveals that [The Virgin of the Rocks](#) holds the key to the greatest philosophical, scientific and personal transformations of Leonardo's life. Images and links to figures are available at [www.virginoftherocks.com.](#)

A biography of the notable Italian Renaissance artist, scientist, and inventor.

"He was history's most creative genius. What secrets can he teach us? The [bestselling biographer] brings Leonardo da Vinci to life in this exciting new biography. Drawing on thousands of pages from Leonardo's astonishing notebooks and new discoveries about his life and work, [Walter Isaacson](#) weaves a narrative that connects his art to his science. He shows how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. His creativity, like that of other great innovators, came from standing at the intersection of the humanities and technology. He peeled flesh off the faces of cadavers, drew the muscles that move the lips, and then painted history's most memorable smile on the [Mona Lisa.](#) He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in [The Last Supper.](#) Isaacson also describes how Leonardo's lifelong enthusiasm for staging theatrical productions informed his paintings and inventions. His ability to combine art and science, made iconic by his drawing of what may be himself inside a circle and a square, remains the enduring recipe for innovation. His life should remind us of the importance of instilling, both in ourselves and our children, not just received knowledge but a willingness to question it; to be imaginative and, like talented misfits and rebels in any era, to think different."--Jacket.

The author of [How We Die](#) tackles the life of Leonardo da Vinci, sharing clues to unlock the secret of the great Renaissance man's love of art and science. Reprint.

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