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Weygand's highly accessible anthropological and cultural history introduces us to both real and imaginary figures from the past, uncovering French attitudes towards the blind from the Middle Ages through the first half of the nineteenth century.

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The integration of the blind into society has always meant taking on prejudices and inaccurate representations. Weygand's highly accessible anthropological and cultural history introduces us to both real and imaginary figures from the past, uncovering French attitudes towards the blind from the Middle Ages through the first half of the nineteenth century.

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We might expect the classical age to have contributed something new to the domain of welfare for the blind, and in fact, The Royal Edict Establishing the H ôpital G é n é ral to Confine Poor Mendicants of the City and Suburbs of Paris, decreed in Paris in April 1656 , did concern blind and other beggars. indeed, this text prohibited the poor from begging, whether they were “ able-bodied or disabled [emphasis added], sick or convalescent, curable or incurable, ” and the Rule the King Would ...

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The author of this paper is convinced that history provides one of the keys to understanding behavioural exclusion of the blind which continues still today. The paper provides a long term analysis of the reciprocal, yet not simultaneous influence of individual and collective images of the blind and how French society looked upon them from the Middle Ages to the eighteenth century when a new sensitivity and new institutions appeared which led to a new form of identity amongst the educated ...

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The Blind in French Society from the Middle Ages to the Century of Louis Braille (review) Paulson, William R. metaphysics" and Heidegger the "age of the world picture." We are still struggling with this task with no obvious end in sight (or perhaps out of it), but we now know, thanks to Bender and Marrinan's remarkable book, that diagrams may well be part of the ultimate solution.

The Blind in French Society from the Middle Ages to the ...

The Blind in French Society: Images and Institutions from the Middle Ages to the 19th Century. by Zina Weygand By the same author. Shortcuts {title} Citation export ; Journal issue ; Full text in French. Revue d ' é thique et de th é ologie morale 2009/HS (No 256) Pages : 218

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More. The integration of the blind into society has always meant taking on prejudices and inaccurate representations. This anthropological and cultural history introduces us to both real and imaginary figures from the past, uncovering French attitudes towards the blind from the Middle Ages through the first half of the nineteenth century. Much of the book, however, centers on the eighteenth century, the enlightened age of Diderot's emblematic blind man and of the Institute for Blind Youth in ...

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