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Everyday life was never so nutty! Inside My First Monologue Book you'll find 100 imaginative "what if" pieces for would-be princesses, cowboys, robots, and superheroes as well as real-life issues like unfair bedtimes, making new friends, and the horrible taste of broccoli. At this stage in life there are lots of firsts, too, like going to a new school and losing your teeth, so there are plenty of topics for children to connect with.

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My First Monologue Book: 100 Monologues for Young ...

My First Monologue Book: 100 Monologues for Young Children 112. by Kristen Dabrowski | Editorial Reviews. Paperback \$ 11.95.

Paperback. \$11.95. NOOK Book. \$8.49. ...

1999), the selections in First Monologue are much shorter and easier to memorize or analyze.- ...

My First Monologue Book: 100 Monologues for Young Children ...

My First Monologue Book: 100 Monologues for Young Children [Dabrowski, Kristen] on Amazon.com. *FREE* shipping on qualifying offers. My First Monologue Book: 100 Monologues for Young Children

My First Monologue Book: 100 Monologues for Young Children ...

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My First Monologue Book: 100 Monologues for Young Children ...

My first monologue book : 100 monologues for young children. by. Dabrowski, Kristen. Publication date. 2006. Topics. Monologues, Acting, Monologues, Acting, Acting, Monologues. Publisher. Hanover, NH : Smith and Kraus.

My first monologue book : 100 monologues for young ...

Inside My First Monologue Book you'll find 100 imaginative "what if" pieces for would-be princesses, cowboys, robots, and superheroes as well as real-life issues like unfair bedtimes, making new friends, and the horrible taste of broccoli.

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My First Monologue Book: 100 Monologues for Young Children My First Acting Series Young actor series: Author: Kristen Dabrowski: Edition: illustrated: Publisher: Smith and Kraus, 2006: Original...

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Since his first monologue in 1997, Daisey has created over fifteen monologues, including the critically-acclaimed The Last Cargo Cult, the controversial How Theater Failed America,

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the twenty-four-hour feat All the Hours in
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100 (Monologues

My First Monologue Book: 100 Monologues for
Young Children: Dabrowski, Kristen:
9781575255330: Books - Amazon.ca. CDN\$ 15.46.

My First Monologue Book: 100 Monologues for
Young Children ...

My First Monologue Book: 100 Monologues for
Young Children: Author: Kristen Dabrowski:
Edition: reprint: Publisher: Paw Prints,
2009: ISBN: 1439598770, 9781439598771:
Length: 112 pages: Subjects

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Young Children, Paperback by Dabrowski, Kristen, ISBN 1575255332, ISBN-13

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Inside My First Monologue Book you'll find 100 imaginative "what if" pieces for would-be princesses, cowboys, robots, and superheroes as well as real-life issues like unfair bedtimes, making new friends, and the horrible taste of broccoli.

My First Monologue Book - 100 Monologues for Young ...

With sample short monologs for kids, this short monologue book is truly for young kids and young actors! While not dumbed-down, the

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short and simple monologues provided here are comprehensible, relatable and fun!. My First Monologue Book 100 monologues for young children

Sample Short Monologues and Monologues For Elementary ...

The book also includes insightful interviews with many of the top casting directors and agents in the industry, and dozens of "my first monologue audition" stories from such renowned actors as Glenn Close, Frances Sternhagen, Kate Burton, Julie Harris, Amy Wright, Dana Ivey, S. Epatha Merkerson, Debra Monk, Tovah Feldshuh, John Lithgow, Michael ...

Glenn Alterman Studio - Books

Self-Roar is the first illustrated book that explains the importance of positive self-talk to kids in a didactic and fun way. Self-Roar is number 1 book in children's list. It has been translated into more than 7 languages. The author combines her passion for positive thinking, wellness and education.

SELF ROAR: my first super affirmation book by Jennifer ...

one. This monologue is based on one woman's story, although the subject came up in every interview and was often fraught. The subject being ... HAIR You cannot love a vagina unless you love hair. Many people do not love hair. My first and only husband hated hair. He said

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it was cluttered and dirty. He made me shave my vagina.

Presents a collection of one hundred short monologues for use by actors ages five to eight for auditions and other purposes, on topics of interest to young readers, including unfair bedtimes, making friends, and losing teeth.

Monologues just for kids! Everyday life was never so nutty! Inside My First Monologue Book you'll find 100 imaginative "what if" pieces for would-be princesses, cowboys, robots, and superheroes as well as real-life issues like unfair bedtimes, making new friends, and the horrible taste of broccoli. At this stage in life there are lots of firsts, too, like going to a new school and losing your teeth, so there are plenty of topics for children to connect with. Divided into sections by theme and sprinkled with illustrations, the material in this book is easily incorporated into existing reading curriculum. Often, young children are given work written for older students that is difficult for them to understand and retain. While not dumbed-down, this material is comprehensible, relatable, and fun. ABOUT THE SERIES My First Acting Series introduces children, ages 5 to 9, to the basic elements of acting, directing, and producing a live

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Acting Series and, in so doing, teaches kids how to think critically, solve problems, and work cooperatively with their peers. This groundbreaking new series is for truly beginning actors, designed to incorporate theater and its benefits into children's lives at a young age by giving teachers and parents an accessible and applicable series with which to supplement their children's reading or social studies curriculum in a fun and interactive way. Each book builds on the one before it, so skills grow as students grow. A better alternative to Reader's Theater, My First Acting Series is written by professional playwrights, and sufficiently engages children, encourages them to cooperate, and develops their creative expression. Within this series, the Latino/English Collection is designed to support K-3 classes that include students whose first language, or language most frequently spoken at home, is Spanish. M. Ramirez has written accessible material that weaves commonly used Latino words and idioms into essentially English material. This Latino flavor breaks down language barriers and allows Latino kids to focus on the work at hand --learning to act -- while progressing in sync with schoolmates who are more comfortable with commonly available dramatic material.

Monologues just for kids! Everyday life was never so nutty! Inside My First Monologue

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Presents a collection of one hundred short monologues for use by actors ages five to eight for auditions and other purposes, on topics of interest to young readers, including unfair bedtimes, making friends, and losing teeth.

Presents a collection of over fifty one-minute dramatic scenes for two to four actors that focus on ethical and moral situations, and provides discussion questions on the events of each scene.

Whether you are looking for a monologue that is sweet and funny, or serious and thought provoking, Sugared and Spiced has it all.

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Colorful characters and inventive situations make these monologues fun to read and a blast for girls to perform.

A collection of one hundred monologues from New York's "New Dramatists."

Presents one hundred character-focused monologues designed for use by children who are just learning acting and whose primary language is Spanish.

Presents an acting guide for elementary school children, with games and exercises to develop technique, advice for doing auditions and professional performances, and tips for teachers and parents of aspiring young actors.

My Third Latino Monologue Book is the third title in a groundbreaking new collection designed to support K-3 students in beginning acting classes whose first language, or language most frequently spoken at home, is Spanish. Divided into four sections about life in general, school, brothers and sisters, and dreams, the 100 monologues range from comic to dramatic, and each speaks directly to young actors -- to their joys and dilemmas, hopes and fears. While performing these short, snappy monologues, beginning acting students discover situations and characters to identify with, and by so doing, find their own voices.

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