

Material Evidence Learning From Archaeological Practice

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Material Evidence: Learning from Archaeological Practice. Wylie, Alison and Chapman, Robert.

Material Evidence: Learning from Archaeological Practice. Co-edited with Robert Chapman. London: Routledge, 2015. Material Evidence takes a resolutely case-based approach to this question, exploring instances of exemplary practice, key challenges, instructive failures, and innovative developments in the use of archaeological data as evidence.

Material Evidence: Learning from Archaeological Practice ...

How do archaeologists make effective use of physical traces and material culture as repositories of evidence? Material Evidence takes a resolutely case-based approach to this question, exploring instances of exemplary practice, key challenges, instructive failures, and innovative developments in the use of archaeological data as evidence. The goal is to bring to the surface the wisdom of practice, teasing out norms of archaeological reasoning from evidence.

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Material Evidence: Learning from Archaeological Practice ...

Material Evidence: Learning from Archaeological Practice. Edited by Robert Chapman and Alison Wylie. Material Evidence takes a resolutely case-based approach to this question, exploring instances of exemplary practice, key challenges, instructive failures, and innovative developments in the use of archaeological data as evidence. The goal is to bring to the surface the wisdom of practice, teasing out norms of archaeological reasoning from evidence.

Material Evidence :: Routledge

Material evidence: learning from archaeological practice By Alison Wylie, Robert Chapman
Radiocarbon dating was a revolution, which entirely restructured the practice and understanding of prehistoric archaeology around the world, it provided an independent universal timeframe.

Material Evidence Learning From Archaeological Practice

Chapman, Robert, and Alison Wylie. Material Evidence: Learning from Archaeological Practice. London: Routledge, 2015. Print.

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MATERIAL EVIDENCE: LEARNING FROM ARCHAEOLOGICAL PRACTICE

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Material evidence: learning from archaeological practice ...

Material Evidence: Learning From Archaeological Practice Chapman and Wylie (Routledge 2015) How do archaeologists make effective use of physical traces and material culture as repositories of evidence?

Alison Wylie

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Material evidence : learning from archaeological practice ...

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Learning From Skeletons | History Detectives | PBS

Material Evidence, Learning from Archaeological Practice, co-edited with Robert Chapman, London: Routledge. (2007). Value-Free Science? Ideals and Illusions, co-edited with Harold Kincaid and John Dupré, Oxford: Oxford University Press. (2002). Thinking From Things: Essays in the Philosophy of Archaeology, Berkeley CA: University of California ...

Alison Wylie - Wikipedia

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EVIDENCE.COM

“The lack of evidence does not mean a person at the time didn't exist. It means that she or he, like 99.99% of the rest of the world at the time, made no impact on the archaeological record.”

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always reflected in their outward behavior. Learning and development for young children is both rapid and cumulative, continuously laying a foundation for later learning. These and related insights emerging from research have strong implications for settings where young children are cared for and educated.

How do archaeologists make effective use of physical traces and material culture as repositories of evidence? Material Evidence takes a resolutely case-based approach to this question, exploring instances of exemplary practice, key challenges, instructive failures, and innovative developments in the use of archaeological data as evidence. The goal is to bring to the surface the wisdom of practice, teasing out norms of archaeological reasoning from evidence. Archaeologists make compelling use of an enormously diverse range of material evidence, from garbage dumps to monuments, from finely crafted artifacts rich with cultural significance to the detritus of everyday life and the inadvertent transformation of landscapes over the long term. Each contributor to Material Evidence identifies a particular type of evidence with which they grapple and considers, with reference to concrete examples, how archaeologists construct evidential claims, critically assess them, and bring them to bear on pivotal questions about the cultural past. Historians, cultural anthropologists, philosophers, and science studies scholars are increasingly interested in working with material things as objects of inquiry and as evidence – and they acknowledge on all sides just how challenging this is. One of the central messages of the book is that close analysis of archaeological best practice can yield constructive guidelines for practice that have much to offer archaeologists and those in related fields.

How do archaeologists work with the data they identify as a record of the cultural past? How are these data collected and construed as evidence? What is the impact on archaeological practice of new techniques of data recovery and analysis, especially those imported from the sciences? To answer these questions, the authors identify close-to-the-ground principles of best practice based on an analysis of examples of evidential reasoning in archaeology that are widely regarded as successful, contested, or instructive failures. They look at how archaeologists put old evidence to work in pursuit of new

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interpretations, how they construct provisional foundations for inquiry as they go, and how they navigate the multidisciplinary ties that make archaeology a productive intellectual trading zone. This case-based approach is predicated on a conviction that archaeological practice is a repository of considerable methodological wisdom, embodied in tacit norms and skilled expertise – wisdom that is rarely made explicit except when contested, and is often obscured when questions about the status and reach of archaeological evidence figure in high-profile crisis debates.

How do archaeologists make effective use of physical traces and material culture as repositories of evidence? *Material Evidence* takes a resolutely case-based approach to this question, exploring instances of exemplary practice, key challenges, instructive failures, and innovative developments in the use of archaeological data as evidence. The goal is to bring to the surface the wisdom of practice, teasing out norms of archaeological reasoning from evidence. Archaeologists make compelling use of an enormously diverse range of material evidence, from garbage dumps to monuments, from finely crafted artifacts rich with cultural significance to the detritus of everyday life and the inadvertent transformation of landscapes over the long term. Each contributor to *Material Evidence* identifies a particular type of evidence with which they grapple and considers, with reference to concrete examples, how archaeologists construct evidential claims, critically assess them, and bring them to bear on pivotal questions about the cultural past. Historians, cultural anthropologists, philosophers, and science studies scholars are increasingly interested in working with material things as objects of inquiry and as evidence – and they acknowledge on all sides just how challenging this is. One of the central messages of the book is that close analysis of archaeological best practice can yield constructive guidelines for practice that have much to offer archaeologists and those in related fields.

This handbook offers the first comprehensive reference guide to the interdisciplinary field of model-based reasoning. It highlights the role of models as mediators between theory and experimentation, and as educational devices, as well as their relevance in testing hypotheses and explanatory functions. The Springer Handbook merges philosophical, cognitive and epistemological perspectives on models with the more practical needs related to the application of this tool across various disciplines and practices. The result is a unique, reliable source of information that guides readers toward an understanding of different aspects of model-based science, such as the theoretical and cognitive nature of models, as well as their practical and logical aspects. The inferential role of models in hypothetical reasoning, abduction and creativity once they are constructed, adopted, and manipulated for different scientific and technological purposes is also discussed. Written by a group of internationally renowned experts in philosophy, the history of science, general epistemology, mathematics, cognitive and computer science, physics and life sciences, as well as engineering, architecture, and economics, this Handbook uses numerous diagrams, schemes and other visual representations to promote a better understanding of the concepts. This also makes it highly accessible to an audience of scholars and students with different scientific backgrounds. All in all, the Springer Handbook of Model-Based Science represents the definitive application-oriented reference guide to the interdisciplinary field of model-based reasoning.

Debating Archaeological Empiricism examines the current intellectual turn in archaeology, primarily in its prehistoric and classical branches, characterized by a return to the archaeological evidence. Each chapter in the book approaches the empirical from a different angle, illuminating contemporary views and uses of the archaeological material in interpretations and theory building. The inclusion of differing perspectives in this collection mirrors the conceptual landscape that characterizes the discipline, contributing to the theoretical debate in archaeology and classical studies. As well as giving an important snapshot of the practical as well as theoretical uses of materiality in archaeologies today, this volume looks to the future of archaeology as an empirical discipline.

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Rock art is one of the most visible and geographically widespread of cultural expressions, and it spans much of the period of our species' existence. Rock art also provides rare and often unique insights into the minds and visually creative capacities of our ancestors and how selected rock outcrops with distinctive images were used to construct symbolic landscapes and shape worldviews. Equally important, rock art is often central to the expression of and engagement with spiritual entities and forces, and in all these dimensions it signals the diversity of cultural practices, across place and through time. Over the past 150 years, archaeologists have studied ancient arts on rock surfaces, both out in the open and within caves and rock shelters, and social anthropologists have revealed how people today use art in their daily lives. The Oxford Handbook of the Archaeology and Anthropology of Rock Art showcases examples of such research from around the world and across a broad range of cultural contexts, giving a sense of the art's regional variability, its antiquity, and how it is meaningful to people in the recent past and today - including how we have ourselves tended to make sense of the art of others, replete with our own preconceptions. It reviews past, present, and emerging theoretical approaches to rock art investigation and presents new, cutting-edge methods of rock art analysis for the student and professional researcher alike.

This book considers the dating of archaeological strata on the basis of the assemblages recovered from them. It reviews the present state of archaeological practice and follows this with a theoretical discussion of the key concepts involved in the issue of dating deposits.

Objects of adornment have been a subject of archaeological, historical, and ethnographic study for well over a century. Within archaeology, personal ornaments have traditionally been viewed as decorative embellishments associated with status and wealth, materializations of power relations and social strategies, or markers of underlying social categories such as those related to gender, class, and ethnic affiliation. *Personal Adornment and the Construction of Identity* seeks to understand these artefacts not as signals of steady, pre-existing cultural units and relations, but as important components in the active and contingent constitution of identities. Drawing on contemporary scholarship on materiality and relationality in archaeological and social theory, this book uses one genre of material culture - items of bodily adornment - to illustrate how humans and objects construct one another. Providing case studies spanning 10 countries, three continents, and more than 9,000 years of human history, the authors demonstrate the myriad and dynamic ways personal ornaments were intertwined with embodied practice and identity performativity, the creation and remaking of social memories, and relational collections of persons, materials, and practices in the past. The authors' careful analyses of production methods and composition, curation/heirloom and reworking, decorative attributes and iconography, position within assemblages, and depositional context illuminate the varied material and relational axes along which objects of adornment contained social value and meaning. When paired with the broad temporal and geographic scope collectively represented by these studies, we gain a deeper appreciation for the subtle but vital roles these items played in human lives.

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Explores the problems for studying art and religion in Eurasia arising from ancestral, colonial and post-colonial biases in historiography.

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