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Gap Between Instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive.

Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

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Gap Between CD and the market today. And since it is published by Jamey Aebersold, you know it comes with play-along CDs. The topics covered in this book include the following: chromatic scales, half-diminished and altered dominant chords, melodic connecting and major cadences, cycles, turnaroun

In this expansive cultural history, Andrew Gant traces English sacred music from the Latin chant of late antiquity to the great proliferation and diversification of styles seen in contemporary repertoires. The book explores church music in its great variety of forms and performance contexts: cathedral music and music performed at small country parishes, hymns sung in church and at gatherings, all the way up to today's mixture and hybridization of the

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Gap Between Traditional and contemporary styles. Most of all, it illuminates how political battles and sweeping changes in worship affected the church music profession; how musicians, clergy, and worshipers responded; and how the repertory was reinvented many times over as a result. This work was first brought out by Profile Books in 2015. The author has contributed a new preface for our edition, offering reflections on English church music in its American contexts.

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