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BBC - A History of the World - Object : Kiso Suzuki guitar

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Update from Alfred Music Publishing, 1/25/13 Concerning availability of Suzuki recordings as mp3 downloads. Responding to requests from members, the International Suzuki Association began working with Alfred Music Publishing approximately a year ago to make the Suzuki recordings available as mp3 downloads.

Digital Downloads of Suzuki Recordings | Suzuki ...

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Suzuki Guitar Method Principles of Study and Guidance Four Essential Points for Teachers and Parents 1. The child should listen to reference recordings every day at home to develop musical sensitivity. Rapid progress depends on this listening. 2. Tonalization, or the production of beautiful tone, should be stressed in the lesson and at home. 3. Constant attention should be given to correct ...

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Titles: Etude (T. Damas) \* Rondeau, Op. 48, No. 6 (F. Sor) \* Gu á rdame las Vacas (L. de Narvaez) \* A Musical Pastime (J. Rathgarber) \* Etude (M. Carcassi) \* Rondeau, Op. 22, No. 4 (F. Sor) \* Bourr é e from Suite in E Minor (BWV996) (J. S. Bach). Performed by George Sakellariou.

Learn guitar with the popular Suzuki Guitar School, Volume 2. Titles: \* Long, Long, Ago (T.H. Bayly) \* Allegro (S. Suzuki) \* A Toye (Anon.) \* Andante (M. Carcassi) \* Andante, from Sonata No. 17 Perligordino (N. Paganini) \* Allegretto (in Double Stops) (M. Giuliani) \* Corrente (J. Kuffner) \* Andantino (M. Carcassi) \* Allegretto (F. Carulli) \* Preparation for Waltz \* Waltz, No. 1 (B. Calatayud) \* Waltz, Accomp. (B. Calatayud)

Scored by Thomas F. Heck for solo violin with classical guitar accompaniment, this collection includes pieces from Volumes 1-3 of the Suzuki Violin School. Heck, himself a guitarist and Suzuki parent, intended the arrangements to serve as interesting alternative accompaniments to the Violin School repertoire. The contrapuntal interest and enriched timbral possibilities of the violin-with-guitar combination result in unusually appealing chamber music performance pieces suited for young musicians. The intermediate-to-advanced level classical guitar notation is supplemented by chord symbols to enable non-classically trained guitarists to accompany the violin line. Titles: \* Twinkle, Twinkle, Little Star Theme and Variations (Shinichi Suzuki) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (T.H. Bayly) \* Allegro (Shinichi Suzuki) \* Three Minuets from Notebook for Anna Magdalena Bach (J.S. Bach) \* Chorus from Judas Maccabaeus (G.F. Handel) \* Gavotte (F.J. Gossec) \* Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) \* Waltz, Op. 39, No. 15 (J. Brahms) \* Theme from Witches' Dance (N. Paganini) \* Minuet in G, Wo0 10, No. 2 (L. van Beethoven) \* Minuet from Quintet in E (L. Boccherini) \* Humoresque, Op. 101, No. 7 (A. Dvor á k) \* Gavotte (P. Martini) \* Gavotte I and II in D from Air for the G String (J.S. Bach) \* Minuets, BWV Anh. 114 & BWV Anh. 115 (J.S. Bach)

Titles: \* Preliminary Exercises \* Nonesuch (Playford Collection) \* Greensleeves (Anon.) \* Packington's Pound (Anon.) \* Arietta (J. Kuffner) \* Ghiribizzo (N. Paganini) \* Preparation for Waltz \* Waltz, from Sonata No. 9 (N. Paganini) \* Preparatory Ex. for Andantino \* Andantino (F. Carulli) \* Calliope (Lesson 61)

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(J. Sagreras) \* Etude (F. Carulli) \* Preparatory Ex. for Etude \* Etude (N. Coste) \* Arietta, Theme & Variations (J. Kuffner) \* Preparation for Celeste y Blanco \* Celeste y Blanco (H. Ayala)

The purpose of these arrangements is to provide a variety of interesting and challenging material for Suzuki guitar students who are beyond Book 1 and are playing in a Suzuki guitar group class. The arrangements allow students, who may be widely divergent in playing levels, the opportunity to perform together in the Book 1 repertoire. These arrangements include the original melodies transposed one octave higher, giving the student practice in reading ledger lines and playing beyond the 12th fret, a obbligato melody that poses technical challenges to advanced students, a simple chordal accompaniment that gives the Book 2 student excellent free stroke arpeggio practice, and a bass part that gives the student practice in reading the lower ledger lines. These parts work well together, but can also be used with the original melodies. Titles: \* Introduction \* Twinkle Ensemble (Folk Song) \* Lightly Row Ensemble (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* Song of the Wind Canon (Folk Song) \* May Song Ensemble (Folk Song) \* Allegretto Ensemble (Shinichi Suzuki) \* Perpetual Motion Ensemble (Shinichi Suzuki).

Titles: Study Points for Volume 2 \* Chorus from Judas Maccabaeus (G.F. Handel) \* Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) \* Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) \* Long, Long Ago (T.H. Bayly) \* Waltz, Op. 39, No. 15 for Piano (J. Brahms) \* Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) \* The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) \* Theme from Witches' Dance (N. Paganini) \* Gavotte from Mignon (A. Thomas) \* Gavotte (J.B. Lully) \* Minuet in G, WoO 10, No. 2 (L. van Beethoven) \* Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini). This title is available in SmartMusic.

Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments. He believes that on any instrument, one needs to practice to make a more beautiful tone. First he talks about playing a beautiful resonant tone with the bow while plucking the string with a finger. When a pizzicato is played, the resonance goes on for a long time. Students should listen to that resonance and play the same kind of clear beautiful sound. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color. This book includes all of Dr. Suzuki's basic ideas about tone.

Piano accompaniments for the popular Suzuki Violin School, Volume 2. Titles: \* Chorus from Judas Maccabaeus (G. F. Handel), Musette (J. S. Bach) \* Hunters' Chorus (C. M. v. Weber) \* Long, Long Ago (T. H. Bayly) \* Waltz (J. Brahms) \* Bourrée (G. F. Handel) \* The Two Grenadiers (R. Schumann) \* Theme from Witches' Dance (N. Paganini) \* Gavotte from Mignon (A. Thomas) \* Gavotte (J. B. Lully) \* Minuet in G (L. van Beethoven) \* Minuet (L. Boccherini)

Continuing where Beginning Fingerstyle Guitar leaves off, this book is great for fingerstyle guitarists who know the basics and are ready to take the next step. Topics include alternate tunings, modes, fingerpicking patterns, barre chords, diatonic harmony, special techniques, bass lines, and an exploration of styles ranging from Celtic and country blues to contemporary new age. Also contains an essential chapter on arranging.

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