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Four Plays: Medea, Hippolytus, Heracles, Bacchae, written by legendary author Euripides, is widely considered to be among the greatest classic texts of all time. These great classics will surely attract a whole new generation of readers. For many, Four Plays: Medea, Hippolytus, Heracles, Bacchae is required reading for various courses and curriculums. And for others who simply enjoy reading timeless pieces of classic literature, these gems by Euripides are highly recommended. Published by Classic Books International and beautifully produced, Four Plays: Medea, Hippolytus, Heracles, Bacchae would make an ideal gift and it should be a part of everyone's personal library.

Euripides is known in literature & fiction circles as a Greek tragedian of classical Athens. Euripides is one of the few whose dramas & plays have survived. Ancient & medieval scholars have attributed 95 dramas & plays to Euripides, of which 19 are known to have survived more or less complete. Euripides is identified with theatrical innovations that have profoundly influenced drama & plays down to modern times. He was unique among the writers of ancient & medieval Athens for the sympathy he demonstrated towards all victims of society, including women. This anthology volume of Euripides includes Four Dramas & Plays; Medea a Greek tragedy, Hippolytus a Greek tragedy, Heracles a Greek Tragedy, and Bacchae a Greek tragedy which was posthumously produced.

Now in paperback. Euripides, the last of the three great tragedians of ancient Athens, reached the height of his renown during the disastrous Peloponnesian War, when democratic Athens was brought down by its own outsized ambitions. "Euripides," the classicist Bernard Knox has written, "was born never to

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live in peace with himself and to prevent the rest of mankind from doing so.” His plays were shockers: he unmasked heroes, revealing them as foolish and savage, and he wrote about the powerless—women and children, slaves and barbarians—for whom tragedy was not so much exceptional as unending. Euripides’ plays rarely won first prize in the great democratic competitions of ancient Athens, but their combustible mixture of realism and extremism fascinated audiences throughout the Greek world. In the last days of the Peloponnesian War, Athenian prisoners held captive in far-off Sicily were said to have won their freedom by reciting snatches of Euripides’ latest tragedies. Four of those tragedies are presented here in new translations by the contemporary poet and classicist Anne Carson. They are *Herakles*, in which the hero swaggers home to destroy his own family; *Hekabe*, set after the Trojan War, in which Hektor’s widow takes vengeance on her Greek captors; *Hippolytos*, about love and the horror of love; and the strange tragic-comedy fable *Alkestis*, which tells of a husband who arranges for his wife to die in his place. The volume also contains brief introductions by Carson to each of the plays along with two remarkable framing essays: “Tragedy: A Curious Art Form” and “Why I Wrote Two Plays About Phaidra.”

This is a collection of the standard texts of ancient Greek which are important components of what we know about Greek myth, religion, language and culture. All of the works collectively known as the Homeric Hymns are collected and translated here in their entirety, and the work includes ample notes and an introduction to provide information on the works' historic importance, a chronological table, genealogical chart, maps of Greece and the Aegean Islands, and illustrations of vase paintings with mythological themes. This edition is part of the Focus Classical Library.

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This useful edition includes Ferguson's introduction to the history of Greek theatre along with full notes and vocabulary.

Winner of the 2005 Harold Morton Landon Translation Award from the Academy of American Poets. In *Works of Hesiod and the Homeric Hymns*, highly acclaimed poet and translator Daryl Hine brings to life the words of Hesiod and the world of Archaic Greece. While most available versions of these early Greek writings are rendered in prose, Hine's illuminating translations represent these early classics as they originally appeared, in verse. Since prose was not invented as a literary medium until well after Hesiod's time, presenting these works as poems more closely approximates not only the mechanics but also the melody of the originals. This volume includes Hesiod's *Works and Days* and *Theogony*, two of the oldest non-Homeric poems to survive from antiquity. *Works and Days* is in part a farmer's almanac—filled with cautionary tales and advice for managing harvests and maintaining a good work ethic—and *Theogony* is the earliest comprehensive account of classical mythology—including the names and genealogies of the gods (and giants and monsters) of Olympus, the sea, and the underworld. Hine brings out Hesiod's unmistakable personality; Hesiod's tales of his escapades and his gritty and persuasive voice not only give us a sense of the author's own character but also offer up a rare glimpse of the everyday life of ordinary people in the eighth century BCE. In contrast, the *Homeric Hymns* are more distant in that they depict aristocratic life in a polished tone that reveals nothing of the narrators' personalities. These hymns (so named because they address the deities in short invocations at the beginning and end of each) are some of the earliest examples of *epyllia*, or short stories in the epic manner in Greek. This volume unites Hine's skillful translations of the *Works of Hesiod* and the *Homeric Hymns*—along with Hine's rendering of the mock-Homeric epic *The Battle of the Frogs* and the

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Mice—in a stunning pairing of these masterful classics.

Agememnon is the first part of the Aeschylus's Orestian trilogy in which the leader of the Greek army returns from the Trojan war to be murdered by his treacherous wife Clytemnestra. In Sophocles' Oedipus Rex the king sets out to uncover the cause of the plague that has struck his city, only to discover the devastating truth about his relationship with his mother and his father. Medea is the terrible story of a woman's bloody revenge on her adulterous husband through the murder of her own children.

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