

## Filmcraft Production Design

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In Production Design, 16 production designers share their insights, anecdotes, and technical achievements, through a series of exclusive interviews. Fascinating for both film fans and practitioners, this book is the perfect companion for anyone who wants to learn about the craft of some of the greatest film artists of our time.

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'Production Design' is by far my favourite title from this interesting series of books on film-craft. These books are well conceived; superb layout, readable, beautifully illustrated and informative. This title will be appreciated by all film-buffs, but also, by those interested in set-design.

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Production designers are artistic masters in their own right. They are responsible for the 'look' of a movie; joining productions at an early stage, they coordinate costume design, special effects, set design, make-up, and location scouting to ensure a unified visual appearance.

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