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With over 30 years of experience in both industrial and university settings, the author covers the most widespread logic design practices while building a solid foundation of theoretical and engineering principles for students to use as they go forward in this fast moving field.

For sophomore courses on digital design in an Electrical Engineering, Computer Engineering, or Computer Science department. & Digital Design, fourth edition is a modern update of the classic authoritative text on digital design.& This book teaches the basic concepts of digital design in a clear, accessible manner. The book presents the basic tools for the design of digital circuits and provides procedures suitable for a variety of digital applications.

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This fourth edition of Digital Design is a modern update of the classic authoritative text. This book teaches the basic concepts of digital design in a clear, accessible manner. It presents all the requisite tools for the design of digital circuits and provides procedures suitable for a wide variety of digital applications.

This book presents the basic concepts used in the design and analysis of digital systems and introduces the principles of digital computer organization and design.

New, updated and expanded topics in the fourth edition include: EBCDIC, Grey code, practical applications of flip-flops, linear and shaft encoders, memory elements and FPGAs. The section on fault-finding has been expanded. A new chapter is dedicated to the interface between digital components and analog voltages. *A highly accessible, comprehensive and fully up to date digital systems text *A well known and respected text now revamped for current courses *Part of the Newnes suite of

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Fundamentals of Digital Logic and Microcomputer Design, has long been hailed for its clear and simple presentation of the principles and basic tools required to design typical digital systems such as microcomputers. In this Fifth Edition, the author focuses on computer design at three levels: the device level, the logic level, and the system level. Basic topics are covered, such as number systems and Boolean algebra, combinational and sequential logic design, as well as more advanced subjects such as assembly language programming and microprocessor-based system design. Numerous examples are provided throughout the text. Coverage includes: Digital circuits at the gate and flip-flop levels Analysis and design of combinational and sequential circuits Microcomputer organization, architecture, and programming concepts Design of computer instruction sets, CPU, memory, and I/O System design features associated with popular microprocessors from Intel and Motorola Future plans in microprocessor development An instructor's manual, available upon request Additionally, the accompanying CD-ROM, contains step-by-step procedures for installing and using Altera Quartus II software, MASM 6.11 (8086), and 68asm sim (68000), provides valuable simulation results via screen shots. Fundamentals of Digital Logic and Microcomputer Design is an essential reference that will provide you with the fundamental tools you need to design typical digital systems.

A lot has happened in the world of digital design since the first edition of this title was published, but one thing remains true: There is an ever-growing number of people attempting to design everything from newsletters to advertisements with no formal training. This book is the one place they can turn to find quick, non-intimidating, excellent design help from trusted design instructor Robin Williams. This revised and expanded classic includes a new chapter on designing with type, more quizzes and exercises, updated projects, and new visual and typographic examples that give the book a fresh, modern look. In The Non-Designer's Design Book, 4th Edition, Robin turns her attention to the basic principles that govern good design. Perfect for beginners, Robin boils great design into four easy-to-master principles: contrast, repetition, alignment, and proximity (C.R.A.P.!). Readers who follow her clearly explained concepts will produce more sophisticated and professional work immediately. Humor-infused, jargon-free prose interspersed with design exercises, quizzes, and illustrations make learning a snap – which is just what audiences have come to expect from this bestselling author.

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