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## Deconstructing The High Line Postindustrial Urbanism And The Rise Of The Elevated Park

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Deconstructing The High Line Postindustrial

Danya Sherman, former director of public programs, education, and community engagement

for Friends of the High Line, details these efforts in her contribution to Deconstructing the High

Line, a series of essays by academics, architects, and those involved in the making of the

elevated park... Before the High Line proffered progressivism through its programming, other

contributors to the book note, it cast cold, hard capitalism in concrete.

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Deconstructing the High Line is the first book to analyze the High Line from multiple perspectives, critically assessing its aesthetic, economic, ecological, symbolic, and social impacts. Including several essays by planners and architects directly involved in the High Line's design, this volume also brings together a diverse range of scholars from the fields of urban studies, geography, anthropology, sociology, and cultural studies.

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Rutgers University Press

DECONSTRUCTING THE HIGH LINE: THE REPRESENTATION AND RECEPTION OF NATURE IN POST-INDUSTRIAL URBAN PARK DESIGN by Patsy McEntee B.A.,

Binghamton University, 1995 A thesis submitted to the University of Colorado Denver in partial fulfillment of the requirements for the degree of Master of Landscape Architecture 2012

DECONSTRUCTING THE HIGH LINE: POST-INDUSTRIAL URBAN PARK ...

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Deconstructing the High Line: Postindustrial Urbanism and ...

Critically analyzing the history and design of the High Line - as well as spin-off projects such as the QueensWay and the Lowline - this talk presents ideas developed in the forthcoming book Deconstructing the High Line: Postindustrial Urbanism and the Rise of the Elevated Park. In particular, the talk examines the ways in which the park's uncanny revivification of urban-industrial ruins constitutes an experiment in slow practice aimed at countering, while simultaneously contributing to, the ...

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