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One of the most successful texts ever published on its subject, the new Seventh Edition focuses on the insights and ideas that drive the field and supports student learning. Three exciting features—a new pedagogical program based on the "testing effect," a comprehensive, author-created instructor's guide, and ZAPS Cognition Labs—deliver a dynamic, interactive introduction to cognitive psychology today.

One of the most successful cognitive psychology texts ever published: up-to-date, authoritative, and clearly written.

"Cognition 8e is a Cognitive Science text book aimed at intermediary to upper-level psychology majors. It covers the basic foundations and history of cognitive science, and also explores how key concepts from cognitive psychology can be seen in the world today. The book includes many illustrations and visual representations of experiments, effects, and concepts"--

David Klahr suggests that we now know enough about cognition—and hence about everyday thinking—to advance our understanding of scientific thinking.

While widely studied, the capacity of the human mind remains largely unexplored. As such, researchers are continually seeking ways to understand the brain, its function, and its impact on human behavior. Exploring Implicit Cognition: Learning, Memory, and Social Cognitive Processes explores research surrounding the ways in which an individual's unconscious is able

to influence and impact that person ' s behavior without their awareness. Focusing on topics pertaining to social cognition and the unconscious process, this title is ideal for use by students, researchers, psychologists, and academicians interested in the latest insights into implicit cognition.

Computers have become a topic of concern, debate, argument, dogmatism, and inquiry among a variety of people who are interested in the fate and effectiveness of the educational system. This book presents working hypotheses of ways in which computers may fit into and/or transform classroom education. Through the exploration of learning and cognitive theory as it infuses technological developments, this volume promises to illuminate a number of important issues, including experiential learning and nontraditional computer-based instruction.

Largely through trial and error, filmmakers have developed engaging techniques that capture our sensations, thoughts, and feelings. Philosophers and film theorists have thought deeply about the nature and impact of these techniques, yet few scientists have delved into empirical analyses of our movie experience-or what Arthur P. Shimamura has coined "psychocinematics." This edited volume introduces this exciting field by bringing together film theorists, philosophers, psychologists, and neuroscientists to consider the viability of a scientific approach to our movie experience.

Cognition: Exploring the Science of the Mind text and workbook, work together with the ZAPS online labs to engage students in the scientific process and emphasize the relevance of cognitive psychology. The textbook engages students in the scientific process through its integrated treatment of research methods and strong coverage of key experiments. The companion Cognition Workbook contains essays, activities, and demonstrations that focus on the real-world applications of cognitive psychology. The ZAPS Online Labs invite students to experience psychological phenomena and classical experiments in a vivid and engaging environment.

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