Clarissa By Samuel Richardson

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CLARISSA or the History of a Young Lady by Samuel Richardson Samuel Richardson

Letter 2 | Audiobo@karissa By

Clarissa; or, The History of a Young Lady is an epistolary novel by English writer Samuel Richardson, published in 1748. It tells the tragic story of a young woman, Clarissa Harlowe, whose quest for virtue is continually thwarted by her family.

Clarissa - Wikipedia

Clarissa, in full Clarissa; or, The History of a Young Lady, epistolary novel by Samuel Richardson, published in 1747 – 48. Among the longest English novels ever written (more than a million words), the book has secured a place in literary history for its tremendous psychological insight.

Clarissa | Introduction & Summary | Britannica

Samuel Richardson's 'Clarissa', which was first published in 1747-1748, is an absolute literary feat and one I have been meaning to read since I was a teenager, but the sheer length of the book (despite having read novels such as 'Les Miserables' and 'The Count of Monte Cristo' and others - which, although not as long as 'Clarissa', do number over a thousand pages) made me keep postponing it until I had the time to do it justice.

Clarissa: Or The History of a Young Lady (Signet Classics ...

Clarissa tells the story of a virtuous, beautiful young woman who is brought to tragedy by the wickedness of her world. The eighteen-year-old Clarissa Harlowe is universally loved and admired, considered an

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exemplary woman by everyone around her. The Harlowes are an up-and-coming family, possessing great wealth but little status.

Clarissa: Plot Overview | SparkNotes

Samuel Richardson's 'Clarissa', which was first published in 1747-1748, is an absolute literary feat and one I have been meaning to read since I was a teenager, but the sheer length of the book (despite having read novels such as 'Les Miserables' and 'The Count of Monte Cristo' and others - which, although not as long as 'Clarissa', do number over a thousand pages) made me keep postponing it until I had the time to do it justice.

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The 100 best novels: No 4 — Clarissa by Samuel Richardson (1748) Clarissa is fourth in our list of the best novels written in English — and the first to address affairs of the heart.

The 100 best novels: No 4 - Clarissa by Samuel Richardson ...

From BBC Radio 4 - Classical Serial: Dramatisation by Hattie Naylor of the 1748 novel by Samuel Richardson. The beautiful young heiress Clarissa Harlowe is dangerously attracted by the wiles of the notorious libertine Robert Lovelace.

Clarissa, or, the History of a Young Lady by Samuel Richardson

Clarissa is trapped by both factions of society: the fledgling and insecure bourgeois family and her already aristocratic suitor. She also spends most of the novel physically confined by others (locked in her parents 'house, in Mrs. Sinclair 's house, in Lovelace 's arms, in jail) and only in planning for death does Clarissa seem to gain complete control over the future.

Clarissa: Themes | SparkNotes

You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org Title: Clarissa, Volume 1 (of 9) Author: Samuel Richardson Release Date: August 1, 2009 [EBook #9296] Last Updated: January 25, 2013 Language: English Character set encoding: ASCII *** START OF THIS PROJECT GUTENBERG EBOOK CLARISSA, VOLUME 1 (OF 9) *** Produced by Julie C. Sparks, and David Widger

Clarissa Harlowe, Vol. 1 (of 9) by Samuel Richardson

Told through a complex series of interweaving letters, Clarissa is a richly ambiguous study of a fatally attracted couple and a work of astonishing power and immediacy. A huge success when it first appeared in 1747, and translated into French and German, it remains one of the greatest of all European novels. ... About Samuel Richardson. Samuel ...

Clarissa by Samuel Richardson: 9780140432152 ...

Clarissa, or, the History of a Young Lady is an epistolary novel by Samuel Richardson, published in

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1748. It tells the tragic story of a heroine whose quest for virtue is continually thwarted by her family, and is one of the longest novels in the English language. Clarissa Harlowe, the tragic heroine, is a beautiful and virtuous young lady whose family has become wealthy only recently and now desires to become part of the aristocracy.

Clarissa, by Samuel Richardson - Free ebook | Global Grey ...

A folded programme in stiff blue card pub. by The Vaudeville Theatre. feb 1890. THE NEW DRAMA IN FOUR ACTS. FOUNDED ON RICHARDSON'S WORLD FAMOUS NOVEL. CLARISSA BY ROBERT BUCHANAN.

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Samuel Richardson was an English writer and printer best known for three epistolary novels: Pamela; or, Virtue Rewarded, Clarissa: Or the History of a Young Lady and The History of Sir Charles Grandison. He printed almost 500 works during his life, including journals and magazines, working periodically with the London bookseller Andrew Millar. Richardson had been apprenticed to a printer, whose daughter he eventually married. He lost her along with five sons, but remarried and had four daughters

Samuel Richardson - Wikipedia

In response to demands that Richardson envision a male character as virtuous as Clarissa or Pamela, Richardson wrote The History of Sir Charles Grandison(1753) in which male moral virtue was lauded. Richardson 's final works were, like his first ones, didactic volumes of moral instruction, but with a twist.

Samuel Richardson - The British Library

By Samuel Richardson. Clarissa Introduction. If you've ever tuned into a telenovela, you know they'reabout as addicting as a can of Pringles. Well, Clarissaisthe ultimate soap opera. Between the family drama, the duel, the secret trysts,and—ahem!—the shocker ending, Clarissais soapier and sudsier than a bubble bath. Except, y'know,eighteenth-century-style.

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