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~~the event on February 27, 1933 in which the Reichstag building (home to the German parliament) was burned down by a Dutch communist; Hitler used the event to declare a state of emergency, suspend civil liberties, and arrest communists~~

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and a strong central bank. biggest success was the eventual formation of the european union (eu) and the circulation of the euro. Lebensraum.

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Elianna Abraham Mrs. Liberty AP European History April 17, 2020 Chapter 27: The Deepening of the European Crisis- World War II Summary - The Role of Hitler - Hitler made his ideology and brought it out through the Nazi regime. He wanted to take European conquest and world power, and he defined his desired without a timetable for their accomplishments.

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This text is based on current research findings and is written for students and general readers who want a deeper understanding of this period in German history. It provides a balanced approach in examining Hitler's role in the history of the Third Reich and includes coverage of the economic, social, and political forces that made the rise and growth of Nazism possible; the institutional, cultural, and social life of the Third Reich; the Second World War; and the Holocaust.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Praised by instructors and students alike for its readability and attention to everyday life, the thirteenth edition of A History of Western Society includes a greater variety of tools to engage today's students and save instructors time. This edition features an enhanced primary source program, a question-driven narrative, five chapters devoted to the lives of ordinary people that make the past real and relevant, and the best and latest scholarship throughout. Available for free when packaged with the print book, the popular digital assignment options for this text bring skill building and assessment to a highly effective level. The active learning options come in LaunchPad, which combines an accessible e-book with LearningCurve, an adaptive and automatically graded learning tool that--when assigned--helps ensure students read the book; the complete companion reader with quizzes on each

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Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

The Rite of Spring was commissioned as an orchestral work for a ballet and premiered in Paris in 1913. Differing views of both the music and choreography led to a riot by the audience. The piece is divided into two parts: "The Adoration of the Earth" and "The Exalted Sacrifice." Stravinsky's piece has many defining characteristics, such as its polytonalities, polyrhythms, ostinato layers, and dissonance. This piano reduction for one piano, four hands was written by Stravinsky.

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